

Green Futures Festivals



The year 2010 marks 40 years of Glastonbury festival and 21 years of Green Futures at Glastonbury.

Information and guidance for applying to **Glastonbury Festival, Green Futures Field. 2010 (non traders)***

The Green Futures field provides a showcase space at Europe's finest music festival. **Situated within the Greenfields** giving an excellent creative and breathing space to observe this great event. Help change the mindset of the next generations.

Your organisation may benefit from meeting a wide cross section of Glastonbury Festival goers, national media interest and great networking opportunities.

The field aims for 100% recycling 100% renewable energy 100% positivity. A working example of a green community.

Regular features have included Poetry and Words, Speakers Forum, Low Impact Zone, Small World Tent, the Tadpole Venue, Groovy Movie Picture House, and the Permaculture zone.

We entertain genuine (non-grandiose) proposals, showing intuitive flair and a willingness to share in an aesthetically colourful and creative environment. With a minimal eco footprint. **Tickets available to us are strictly limited** and because of high demand your proposal may not be successful so an honest approach to what can be achieved will be appreciated. If your proposal is not successful you are welcome to try again in future years.

The proposal must include:

Main contact, full name and safe address for posting.

Description of your exhibit, campaign, workshop, performance etc.

Picture/drawings/photographs etc.

Detailed drawings for large or novel structures.

Risk assessments.

Email address, website/myspace/facebook details, phone numbers including mobile.

Ticket number request, vehicle pass request and relevant vehicle details. (Not forgetting that everyone over age 12 needs a ticket.)

Any other information you think we should know about including requests for music systems (Size. Wattage, Hours of operation etc), proposals to serve tea, charge money, use site materials etc.

Your insurance details.

Energy Systems

Only wind, solar and pedal systems will be accepted.
(erected masts must fulfil H & S Guidelines and have structural drawings)

If successful you will be expected to be in place (and operating) from WEDNESDAY TO SUNDAY inclusive, with no vehicle movement (and to **leave your site exactly as you found it**) so a realistic preparation plan needs to be considered.

We will ask you to provide some information to us and to be adherent to the deadlines that are set and to abide by the rules and guidelines of the Green Futures Field and Glastonbury Festivals Ltd. The deadline to provide names and vehicle details is of vital importance.

Speakers

Within the field we host the **Festival Green Forum**. You can apply for individual tickets if you if you are able to provide a well presented session at the Speakers forum: a talk/debate workshop etc.

Accepted Participants Countdown

Proposals submitted

1 Nov 2009 – 1st March 2010

Final Risk assessments

Structural diagrams (if applicable e.g. wind towers . large sculptures)

1 February – 14th March

Decision notification.

14th March – 1st April

Ticket Names submitted

1st April – 1st May

Programme and Press Material from Participants

13 March – 1st April

Performance timetabling

13 March – 21st April

Participants arrival

Sunday 20th June Monday Mon 21st June – Tuesday 22nd June

Public arrival

From Wednesday 23rd June

Main Event Days

Friday 25th to Sunday 27th.

***Traders must apply to Dick Vernon
(office@glastonburyfestivals.co.uk)**



And finally, we help organise other events too, so please be in touch if you are interested but not quite ready for the hurly burly of Glastonbury Festival.

Thanks for reading this far... the very best of luck with your application.

Sam Hermitage

Jean Vidler

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www.greenfuturesfestivals.org.uk

Green Futures Festivals Co Ltd

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Don't forget to listen to Green Futures Festival Radio – find it on our home page www.greenfuturesfestivals.org.uk

Green Futures Festivals Co Ltd

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Registered in England & Wales 05394410
VAT No 857 9921 61